



**Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 259**

*Description:* One item - King's red-wax seal, signature of Henry VIII. - Not bound. - Alfred Morrison (1821-1897), his by 1882; his sale, Sotheby's, 10 December 1917, lot 500; C. L. Ricketts, bought from P. M. Barnard, cat. 122 (1921), no. 245; acquired by the Lilly Library with the Ricketts Collection in 1961. - Thibaudeau 1885, II, p. 257, no. 5; De Ricci 1935, p. 658.

*Notes:* -In a paper folder of the Morrison Collection.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/Ricketts259\\_40](http://ds.lib.berkeley.edu/Ricketts259_40)

*Language:* English *Country:* England *Century:* 16th

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**Part 1:** One item

*Description:* - Parchment - 222 x 295 mm - Face: 18 long lines, written in dark brown ink. Dorse: blank.

*Country:* England

*Cardinal point:*

*Region:*

*City:* London, Greater

*Assigned Date:* s. XVI<sup>2/4</sup>

*Searchable Date Range:* 1525 - 1550

*Dated by scribe:* Yes

*Inscribed Date:* 1535/March/02

*Document:* Yes

*Number of Scribes:* Two

*Script:* Court hand

*Other Decoration:*

*Notes:* "Henry. R", signature in upper left. Latin

*Number of Texts:* 1

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**Text 1:** One item

*Author:* Henry VIII

*Other Associate:* Andrew, Lord Windsor, Keeper of the Great Wardrobe (c. 1466-1520) recipient of letter; Thomas Heneage, Thomas Alward, Anne Boleyn.

*Title:* Royal Writ

*Language(s):* English

*Notes:* Letter written by Henry VIII to Andrew, Lord Windsor from Hampton Court on 2 March 1535. The king commands Lord Windsor, immediately on sight of this document, to make payment for a Cloth of State in tissue and three cushions of the same material which had already been sent from the king's store by Thomas Heneage and the king's late servant Thomas Alward, which Cloth of State and cushions the king has given "unto oure entirelye beloved wyffe the Quene", made up of gold cloth, silver cloth and satin of various colors, together with damask thread for embroidering escutcheons with the king's arms and those of the queen in gold and silver, and the cost of the embroidery and other work including making fringes of Venetian gold and silver, and for supplying Bruges satin and bocasin for lining the cloth, for yellow cotton to fold into the cloth to stop it ruffling, and for 12 buttons and tassels of Venetian gold and silk for the three cushions, and for any other costs which had been incurred in the matter.



dorse

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face King's seal in red wax impressed beneath a paper lozenge; signed by the king "Henry. R" at the upper left.

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